

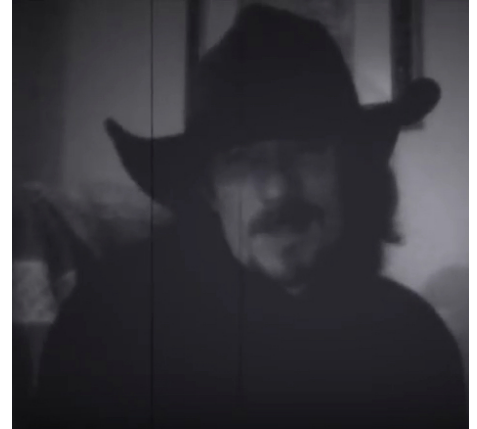
Cedar Branches

Multidimensional Artist

"This is art with a really big capital A. This is a little bit like sitting in the room whilst Vincent cuts off his ear." - Unigon Plane (Benedict Roff-Marsh)

Cedar Branches appropriately calls himself a multidimensional artist. Given his artistic agility, it would be impossible to rat-hole him into any particular genre, style, or sound.

His sounds are sometimes comparable to great songwriters such as Nick Cave, Bob Dylan, and Johnny Cash, and his sultry human voice is somewhat reminiscent of Leonard Cohen. At the same time, electronica music influences such as Trent Reznor, Alex Peterson (The Orb), and Paul Oakenfold are apparent. Many of his songs elicit sounds similar to the alternative pop scene of the 1980s, where drum machines and experimental electronic soundscapes sought to create highly unique and somewhat quirky experiential tracks.



Cedar is not just an artist, but also a travelling mystic who left the typical American life in 2011. Prior to this time, he produced no art at all and spent his days working as a business analyst and raising a family. Since then, however he has proven to be extremely prolific on many creative fronts, from nature photography, through authoring books and written and spoken-word poetry, to songwriting and stage theatre production.

Unlike most musicians of today, Cedar effectively bridges multiple generations of music; marrying the allure of great songwriters from the baby boomer generation with the pop scene of gen x to give birth to an original sound for millennials and beyond. His breadth and apparent humanity provide his audience with something compelling that almost anyone can relate to.



Cedar's live performances are not surprisingly equally unique and engaging. He presents as being quite human with his live audience, while providing a much deeper experience than simply music and lights. His musical 'Shadows Illuminated, the Live Performance' revealed to his audience a full storyline based on his musical debut, complete with spoken-word poetry, singing, dancing, acting, mystical ceremony, and pantomime.

Most impressive is that Cedar seems to be just getting started. He is clearly connected to creative dimension well outside of the norm. In under a year, he has independently produced four albums and a musical stage performance, and he is still creating at an unprecedented rate. Of all of the artists to keep an eye on, Cedar should not be discounted too quickly as he exhibits a star quality that is quite rare at this time.



Cedar is currently working on his fifth album ('Zenth Dimension') and adapting his stage musical ('Shadows Illuminated') for a future Broadway performance.